

## The 49<sup>th</sup> All India Competitions in Music and Dance - 2024

### SYLLABUS

**Note :** Competitors in all sections may be required to give any additional item not included in the syllabus, **if so desired by the Judges**, for not exceeding 5 minutes.

### MUSIC

- 1. KARNATAK MUSIC : VOCAL : SENIOR SECTION** **30 Minutes**
  - (a) One *Atatala* Varnam in two Kaalams (Participant's choice) **10 Minutes**
  - (b) One *Keertana* of Trinities with *Ragam*, *Neravu* and *Kalpana Swaras* as selected by the Judges **20 Minutes**

(Note : For this purpose competitors are required to submit a list of 5 different *ragas*, out of which they will be required to sing any one *ragam*, as decided by the judges)
- 2. KARNATAK : VEENA : SENIOR SECTION** **30 Minutes**
  - (a) One *Atatala* Varnam in two Kaalams (Participant's choice) **10 Minutes**
  - (b) One *Keertana* of Trinities with *Ragam*, *Neravu* and *Kalpana Swaras* as selected by the Judges **20 Minutes**

(Note : For this purpose competitors are required to submit a list of 4 different *ragas*, out of which they will be required to play any one *ragam*, as decided by the judges)
- 3. KARNATAK : VIOLIN : SENIOR SECTION** **30 Minutes**
  - (a) One *Atatala* Varnam in two Kaalams (Participant's choice) **10 Minutes**
  - (b) One *Keertana* of Trinities with *Ragam*, *Neravu* and *Kalpana Swaras* as selected by the Judges **20 Minutes**

(Note : For this purpose competitors are required to submit a list of 4 different *ragas*, out of which they will be required to play any one *ragam*, as decided by the judges)
- 4. KARNATAK : MRIDANGAM : SENIOR SECTION** **30 Minutes**
  - (a) *Misra Chapu Talam* **20 Minutes**
  - (b) Any one of the following as desired by the judges **10 Minutes**
    1. *Adi Talam* 2. *Roopaka Talam* 3. *Jhampe Talam* (*Khandachapu*)
- 5. KARNATAK : VOCAL, VEENA & VIOLIN - JUNIOR SECTION** **15 Minutes**
  - (a) One *Adi Tala* Varnam in two Kaalams as selected by the Judges

(For this purpose competitors are required to submit a list of  
5 *Adi Tala* Varnams)

- (b) Any one *Krithi* of the Trinity in any *Ragam* (Participants choice)  
with *Ragaalapana* and *Kalpana swaras* (No Nereval needed)

**6. KARNATAK - VOCAL, VEENA & VIOLIN : SUB-JUNIOR SECTION 10 Minutes**

- (a) One *Krithi* of *Purandaradas* 5 Minutes  
(b) One *Tyagaraja Krithi* as selected by the Judges 5 Minutes  
(For this purpose competitors are required to submit a list of 5 *Krithis*)

**7. HINDUSTANI MUSIC SENIOR SECTION : 25 Minutes**

- a) One Vilambit Khayal and One Drut Khayal with Alaap,  
Tan and Boltan etc. 15 Minutes  
b) Madhya Laya, Drut Laya and Tarana in any one of the selected  
Raags as decided by the Judges. 10 Minutes

**Note :**

1. Competitors in this Section are required to submit a list of 6 Raags with which they are well-versed.
2. Competitors are expected to sing complete Sthayi and Antara of each Khayal

**8. HINDUSTANI MUSIC JUNIOR SECTION 15 Minutes**

- a) Aroh, Avroh, Pakad, Chhota Khayal with 4 Aalaps & 8 Taans in any Raag of the Participants Choice.  
b) Any one Raag as desired by the Judges.

**Note :** 1. Competitors in this Section are required to submit a list of 4 Raags

**9. HINDUSTANI MUSIC SUB JUNIOR SECTION 10 Minutes**

- a) Aroh, Avroh, Pakad, Chhota Khayal with 2 Aalaps & 4 Taans in any Raag of the Participants Choice.  
b) Any one Raag as desired by the Judges.

**Note :** 1. Competitors are required to submit a list of 4 Raags.

**10. HINDUSTANI : SITAR : SENIOR SECTION 20 Minutes**

- (a) *Alap*, *Jod* and *Jhala* with a *Masidkhani gat* and one  
*razakhani gat* in any *raag* 10 Minutes  
(b) Any one of the selected *raags* as desired by the judges. 10 Minutes  
(c) *Alap* with *meend* in any one *raag*, out of the list submitted

**Note:** (i) Competitors in this section will be required to submit a list of 6 *raags* with which they are well versed, out of which they will be required to play any one by the judges.

(ii) Competitors are required to play the complete *sthayi* and *antara* of each *gat*.

- 11. HINDUSTANI : TABLA : SENIOR SECTION** **20 Minutes**  
 (a) *Teen tal* with *gat* and *todas* 10 Minutes  
 (b) Any one of the following as desired by the judges :- 10 Minutes  
 1. *Ek tal*, 2. *Roopak tal*, 3. *Jhap tal*
- 12. HINDUSTANI : TABLA : JUNIOR SECTION** **10 Minutes**  
*Teen tal* and *Jhap tal* (*Vilambit* and *Drut*)

### DANCE

- 13. BHARATANATYAM : SENIOR SECTION** **30 Minutes**  
 (a) Any *Padavarnam* 20 Minutes  
 (b) Any one of the following as desired by the judges; 10 Minutes  
 1. *Kshetranya Padam* 2. *Thillana* 3. *Slokabhinayam*  
 4. *Jayadeva Ashtapadi* 5. *Annamacharya Keerthana*
- Note :** Competitors are required to recite  
 1) The *jati* in *trikalam*  
 2) Give a brief introduction of the *Padavarnam* they are performing
- 14. BHARATANATYAM : JUNIOR SECTION** **15 Minutes**  
 (a) *Jatiswaram*; and  
 (b) Any *Keerthana*
- 15. BHARATANATYAM : SUB - JUNIOR SECTION** **10 Minutes**  
 (a) Any *Kowtham* or *Alarippu*; and  
 (b) Any *Sabdam*
- 16. KUCHIPUDI : SENIOR SECTION** **30 Minutes**  
 (a) A Scene from *Bhama Kalapam* from the beginning upto *Rayabaram (Lekha)* 20 Minutes  
 (b) Any one of the following as desired by the judges : 10 Minutes  
 1. *Javali* 2. *Kshetranya Padam*  
 3. *Thyagaraja Keertana*  
 4. Any *Daruvu* from any *Yakshaganam* or *Gollakalapam*  
 5. *Jayadeva Ashtapadi*
- Note :** Competitors are required to Recite a *Jati* (Except *Adi Talam*) and brief introduction of *Bhama Kalapam*
- 17. KUCHIPUDI : JUNIOR SECTION** **15 Minutes**  
 (a) Any *Tarangam* (From *Krishnaleela Tarangini* only) and (b) Any *Keertana*
- 18. KUCHIPUDI : SUB-JUNIOR SECTION** **10 Minutes**  
 (a) Any *Kowtham*; and  
 (b) Any *Sabdam*

- 19. ANDHRA NATYAM : SENIOR SECTION** **30 Minutes**
- (a) *Nava Janardanam* - First five *Daruvus* with *Jatis* 20 Minutes
- (b) Any one of the following as desired by the judges : 10 Minutes
1. *Thillana* 2. *Kshetranya Padam*
3. *Adhyatma Ramayana Keertana* 4. *Javali*
- 20. ANDHRA NATYAM : JUNIOR SECTION** **15 Minutes**
- (a) *Shiva Kaivaram* or *Vishnu Kaivaram*
- (b) Any *Keerthana*
- 21. ANDHRA NATYAM : SUB - JUNIOR SECTION** **10 Minutes**
- (a) Any *Kowtham* or *Alarippu* or *Sabda Pallavi*
- (b) Any *padyam* or *Sloka*
- 22. KATHAK DANCE - SENIOR SECTION:** **30 Minutes**
- a) *Sloka*  
Nritta – Pure Dance – in any Taal with Recitation of Bols – Padanth, Gat  
Nikas & different types of Tatkar
- b) Abhinaya on any Thumri, Geet, Bhajan etc.
- c) Tarana
- d) Gat bhav - Judges Choice:  
1.Holi 2. Kaliyamardan 3. Sitaram Swayamvar 4. Jatayu Moksha
- 23. KATHAK DANCE - JUNIOR SECTION** **15 Minutes**
- a) Tri Taal - 3 Tukadas, 2 Chakkardhar Tukda 2 Paran 2 Small Gat  
1 Kavit Tatkar, Padanth-recitation of bol
- b) Abhinay on any Sloka or Geet or Bhajan
- 24. KATHAK DANCE - SUB JUNIOR SECTION** **10 Minutes**
- a) Abhinaya on a Sloka or Geet
- b) Pure Dance Presentation in Tri Taal, Padanth-recitation of bol

